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3543



Pillimees.

Uusad lautsurükkid ühe, kahe ja kolme viiulile.

Hellstaned A. S.

H. Jõe sa raamatukaupluse kirjastus, Wiljandis.

Hind 20 kop.

PILLIMEES.

Ilusad tantsutükid ühe, kahe ja kolme wiilile.

Helistanud **A. S.**

H. Leoke'se raamatukaupluse kirjastus, Wiljandis.

Trükitud M. Schiffer'i trükikojas, Tallinnas. 1910.

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EMBY Teaduste Akadeemia

KESKRASTIKOJA

1900

1. Polka-Masurka.

The musical score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a rhythmic, dance-like style. The second staff starts with a repeat sign, followed by a key signature change to two sharps (D# and F#). The third and fourth staves continue the melody in the new key signature. The piece concludes with a double bar line and repeat dots.



2. Rheinländer.

Musical score for '2. Rheinländer.' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A 'V' (Vivace) marking is placed above the first measure. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and a key signature change to D major (two sharps). The third staff concludes the piece with a double bar line.

3. Polka.

Musical score for '3. Polka.' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and a key signature change to D major (two sharps).

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff continues the melody with similar rhythmic patterns. The system concludes with a double bar line and repeat dots.

4. Polka.

The second system of music consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The middle and bottom staves continue the melody, with the middle staff featuring first and second endings (labeled 'I.' and 'II.') and the bottom staff also featuring first and second endings. The system concludes with a double bar line and repeat dots.

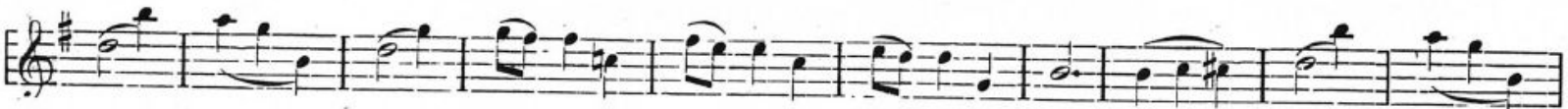
5. Polka-Masurka.

Musical score for Polka-Masurka, consisting of four staves of music. The first staff is in treble clef, key of D major (two sharps), and 3/4 time. It features a melody with eighth and sixteenth notes, including trills. The second staff continues the melody with a repeat sign and a key signature change to D major. The third staff contains a more complex rhythmic pattern with sixteenth notes and a repeat sign. The fourth staff concludes the piece with a final cadence. The instruction "Da capo al" is written below the third staff.

Da capo al

6. Waltser.

Musical score for Waltser, consisting of one staff of music. It is in treble clef, key of D major (two sharps), and 3/4 time. The melody is characterized by a waltz-like feel with a mix of eighth and sixteenth notes.



7. Menuett.

I ja II wiul

III wiul

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, primarily using chords and some melodic fragments. The lower staff is also in treble clef with the same key signature and contains five measures of a continuous eighth-note melody.

The second system of musical notation also consists of two staves. The upper staff continues the chordal and melodic material from the first system. The lower staff continues the eighth-note melody. The system concludes with a double bar line.

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8. Polka.

Kolme wiulile.

I ja II wiul

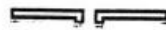
III wiul

The musical score is arranged in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The first violin part (I ja II wiul) is written on a single staff, while the second and third violin parts (III wiul) are written on two separate staves. The music features a mix of eighth and sixteenth notes, with some chords and rests.



9. Galopp.

The image displays a musical score for five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a first ending bracket labeled 'II.' and several slurs with 'V' markings above them. The second staff continues with similar notation, including slurs and triplets marked with a '3'. It concludes with a first ending bracket labeled 'I.'. The third staff starts with a second ending bracket labeled 'II.' and contains slurs with 'V' markings. The fourth staff consists of chords and slurs. The fifth staff features a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'.



10. Polka-Masurka.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style characteristic of a polka. The second staff continues the melody and includes the instruction *D. C. al* at the end. The third and fourth staves provide accompaniment with a more complex rhythmic pattern, featuring many beamed eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.



11. Polka-Masurka.

Musical score for "11. Polka-Masurka." The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a first ending section, indicated by a double bar line with repeat dots. The second ending section is marked "Trio" and features a change in time signature to 3/4. The score consists of six staves of music, with a double bar line at the end of the sixth staff.

12. Waltser.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a waltz style with a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody and includes a repeat sign with first and second endings. The third and fourth staves continue the piece with various rhythmic patterns and phrasing. The fifth staff concludes the piece with a final cadence. The music is written in a clear, legible hand.



H. Leofe'se uued noodiraamatud: kirjastusel ilmunud

Cestirahwa mängutükid I. Labajala walsid wiulile. Rogunud S. Allikas. Hind 10 kop. Sisu: 1. Karula mehe mefileib. 2. Kuidas Hans kosja läks. 3. Pulma wals. 4. Wana Jaani wals. 5. Cesti wals. 6. Wõsa Willemi armulugu. 7. Juurika Jaani leiwa lõpik. 8. Karu walu. 9. Wana taadi warba walu. 10. Wanamemme wals.

Cestirahwa mängutükid II. Torupillile ehk sõrmilisele, wilespillile, sarwele ja wiulile. Rogunud ja torraldanud S. Allikas. Hind 25 kop. Sisu: A. Torupillil ehk sõrmilisel: 1. Torupilli lugu. 2. Wanapagana lehepilli lugu. 3. Wägi läheb Ramburgi. 4. Wals. 5. Metsa kaja. B. Sarwel: 6. Tantsulugu. 7. Kuidas karjapoiss koju tuleb. 8. Roti Mardilugu. 9. Pill ütleb, et pidu lõpeb. 10. Wals. C. Wilespillil: 11. Wilespilli lugu. 12. Polka. 13. Sarjaklase lugu. 14. Wals. 15. Wiluwere wals. D. Wiulil: 16. Labajala wals. 17. Marsš-Polka. 18. Polka. 19. Polka. 20. Polka.

Kooli kannel. 176 ühe-, kahe-, kolme- ning neljahäälelist laulu Cesti koolidele, ühtlasi ka Laste-aedadele ning kodulastele. Lisa: Lühitene noodiõpetus. Toimetanud Friedrich Kuhlbars. Hind 40 kop., fõwade kaantega 45 kop. Kirjaniku pildiga.

Uued Soome-Rootsi laulumängud juhatusetega. (Kahehealelised laulud) II. parandatud trükk. Ülesmärkinud A. Sunapuu. Hind 30 kop. Sisu: 1. Mängima. 2. Selju mäng. 3. Olewil wiul. 4. Esmesl mail. 5. Willane kangas. 6. Uidin porfaat (Soome keeles). 7. Ras ja näed mind. 8. Karufell. 9. Uidola Anni. 10. Mängu kiitus. 11. Reinuwaderi laul. 12. Waata eidele. 13. Linane kangas.

Pillimees. Ilusad uued tantsutükid ühe, kahe ja kolme wiulile. Helistanud A. S. Hind 20 kop. Sisu: Kolm Polkat, neli Polka-Masurkat, kaks Waltserit, Rheinländer, Menuett, Galopp.

Cesti walsid wiulile. Rõige ilusamad pillilood, wiuli, sarwe ja torupilli järele üles kirjutatud S. Jürwetson. Hind 25 kop.

Soowijatele saadetakse nimetatud raamatud markide wastu ilma postikuluta kätte. Tellimise adr.:

Феллинъ, H. Leofe'se raamatukauplus.